

BLACK WATER

As recorded by Doobie Brothers

(From the 1984 Album BEST OF THE DOOBIES)

Transcribed by Danny Begelman

Words and Music by

A Intro

Moderately Slow $\text{♩} = 76$

Am7 D5 Am7 D5

Gtrs I, II *f*

B Verse

Am7 D5 Am7 D5 Am7 D5

Am7 D5 Am7 D5 Am7 D5

Am7 D5 Am7 D5

10

T A B

0 1 0 0 3 3 0 1 0 0 3 3 0 1 0 0 3 3 0 1 0 0 3 3 0 1 0 0 3 3

1/4 1/4

H H

C Chorus

G B $\flat$ G

12

T A B

5 0 0 0 3 2 0 0 6 0 6 0 5 0 0 0 3 2 0 0 5 0 0 0 3 2 0 0 5 0 0 0 3 2 0 0

5_p 5 5_p 5 8 8 8 8 5_p 5 5_p 5

Gtr II

T A B

3 0 2 0 3 0 2 0 3 3 3 3 3 3 3 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0

5_p 5 5_p 5 1 1 1 1 1 1 0 5_p 5 5_p 5

15

B $\flat$ G

T 6 0 6 0 5 0 0 0 3 2 0 0
A 8 7 8 8 0 0 0 0 0 0 0 0
B 8 8 8 8 5 p 5 5 5 p 5

T 3 3 3 3 3 3 3 0 3 0 2 0 3 0 2 0
A 3 3 3 3 3 3 1 0 0 2 0 0 0 2 0
B 1 1 1 1 1 1 1 0 5 p 5 5 p 5

17

B $\flat$ A Em7

T 6 0 6 0 2 2 0 0 2 2 0 0 2 2 0 0
A 8 7 8 8 0 2 2 0 0 2 0 0 0 2 0 0
B 8 8 8 8 0 0 2 2 2 2 4 0 2 2 4 0

T 3 3 3 3 3 3 2 2 2 2 0 0 2 2 0 0
A 3 3 3 3 3 3 2 2 2 2 0 0 0 0 0 0
B 1 1 1 1 1 1 0 2 0 0 2 2 2 2 4 0

19

A Em7 A Em7

Gtrs I, II

T 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0
A 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0
B 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

Musical notation for measures 21-22. Chords: A, Em7, D, Am7.

Measure 21: A, Em7, D, Am7.

Measure 22: A, Em7, D, Am7.

Tablature for measures 21-22:

Measure 21: T: 2 2 0 0, A: 2 2 0 0, B: 0 2 2 2. Measure 22: T: 3 0 0 0, A: 0 2 0 0, B: 0 0 0 0.

Musical notation for measures 23-24. Chords: D, Am7, A, Em7, A.

Measure 23: D, Am7, A, Em7, A.

Measure 24: D, Am7, A, Em7, A.

Tablature for measures 23-24:

Measure 23: T: 3 0 0 0, A: 0 2 0 0, B: 0 0 2 2. Measure 24: T: 2 2 0 0, A: 2 2 0 0, B: 0 2 2 2.

D Interlude

Musical notation for measures 25-26. Chords: Am7, D5, Am7, D5.

Measure 25: Am7, D5, Am7, D5.

Measure 26: Am7, D5, Am7, D5.

Tablature for measures 25-26:

Measure 25: T: 0 0 0 0, A: 0 2 0 0, B: 0 0 0 0. Measure 26: T: 0 0 0 0, A: 0 2 0 0, B: 0 0 0 0.

Musical notation for measures 27-28. Chords: Am7, D5, Am7, D5.

Measure 27: Am7, D5, Am7, D5.

Measure 28: Am7, D5, Am7, D5.

Tablature for measures 27-28:

Measure 27: T: 0 0 0 0, A: 0 2 0 0, B: 0 0 0 0. Measure 28: T: 0 0 0 0, A: 0 2 0 0, B: 0 0 0 0.

[E] Guitar Solo

30

A 2.

Am7 D5 Am7 D5

Gtr III

f Full

Full

Full

Full

Full

P

Gtrs I, II

mp

1/4

1/4

P H

H

Am7 D5 Am7 D5

33

Full

Full

Full

Full

H P H P *sl.* *sl.*

1/4

1/4

H

H

Am7 D5 Am7 D5

35

T 7 10 8 6 7 7 7 7 5 9 7 9 7 5 3 4 5 0 0 2 4 2

A 7 10 8 6 7 7 7 7 5 9 7 9 7 5 3 4 5 0 0 2 4 2

B sl. P sl. sl. sl. H

1/4 1/4

Am7 D5 Am7 D5

37

T 2 4 3 3 7 5 5 12 10 10 (10) 10 8 8 7 7 5 5 3 1 2

A 2 4 3 3 7 5 5 12 10 10 (11) 11 9 9 7 7 5 5 4 1 2 2

B sl. sl. sl. sl. sl. sl. sl.

1/4 1/4

H H

[illegible]

F Outro

[illegible]

45

4

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and bass arrangement. The score is divided into two systems, each with a guitar part (top) and a bass part (bottom). The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in bass clef. The guitar part features a melodic line with chords and a bass line with a steady rhythm. The bass part provides a harmonic foundation with a mix of single notes and chords. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The guitar part is marked with "Am7" and "D5" chords. The bass part is marked with "Am7" and "D5" chords. The score is for a guitar and bass duo, with the guitar part in the upper system and the bass part in the lower system. The guitar part is written in treble clef and the bass part in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The guitar part is marked with "Am7" and "D5" chords. The bass part is marked with "Am7" and "D5" chords. The score is for a guitar and bass duo, with the guitar part in the upper system and the bass part in the lower system.